

## Creating Video Presentations Using Adobe® Photoshop® Elements 3.0 and Adobe® Premiere Elements 1.0

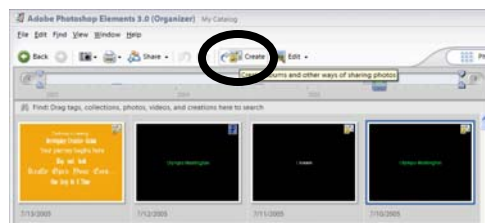
Once you have created a slideshow in Photoshop® Elements you can easily enhance it with Adobe® Premiere Elements. (*If you have not created a slideshow yet, follow the instructions in “Using Adobe® Photoshop® Elements 3.0 to Create Video Presentations” or **start with page 2 of this document***)

### Using Existing Slideshows

In the Adobe Photoshop Elements Organizer view, you will see all of the slideshows and Windows Media Videos you have created, along with all of your photos.

Select the slideshow(s) that you want to bring into your video.

Click on the **Create** icon near the top center of your window.



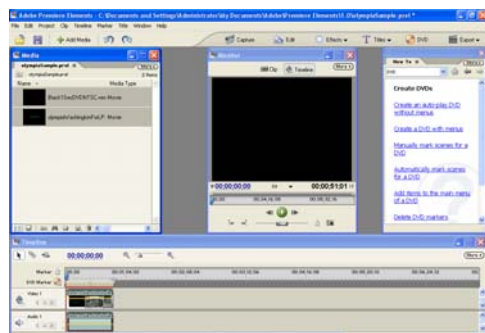
Click on **DVD with Menus** option in the next window (even if you are not creating an actual DVD. You will have other options for saving later.)

Click on **OK** in the lower right corner of your window. This will open up a window with the slideshow that you have selected. If you want to include additional slideshows or need to change the one selected you can do so in this window.

Click on the Slideshow, and then click **Next** (at the lower right of your window) This will open up a window where you will need to specify a directory to save a new MWV file. After you have specified a location the program will begin to save your work so far. This step may take a few moments.

Next Adobe® Premiere Elements will open automatically. You will need to Name your new project, confirm the location to save it, then click **OK**.

The next window to open will be the DVD menu option. If you will be creating an actual DVD you can select the menu of your choice now, or leave it at the default selection of **Auto-play DVD with no Menus**. (**FOR THIS LESSON CLICK CANCEL for now**).



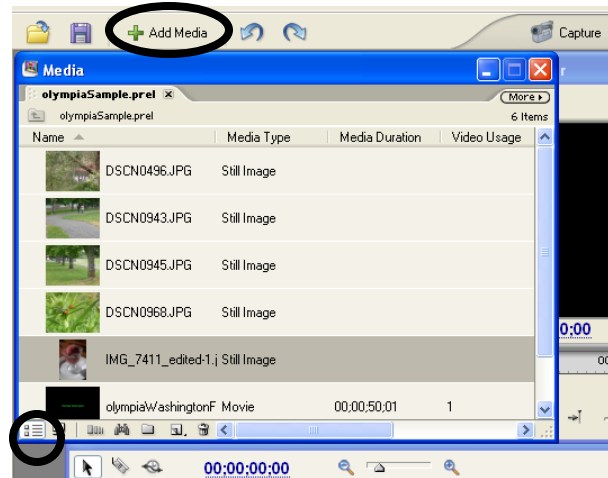
### Rearranging the workspace

Close the DVD Layout window. Click and Drag the **Monitor window** to the middle of your work area. You will now see: Monitor, Media, timeline and help windows.

## Adding Images and Pre loaded Video Footage

Click on the **Add Media** icon. Browse for your images or footage that you want to include in your presentation. To select more than one image, hold the control key down while clicking on all of the images you want to bring in.

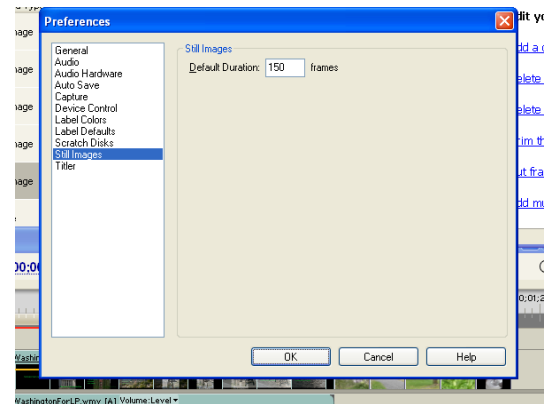
In the List View the media window will show you the image, image name, media type duration and how many times you have used it in the video.



## Changing Default settings

The default setting for the duration of the still images is 5 seconds each. You may prefer a longer or shorter duration.

Click **Edit, Preferences, Still images** to change the default duration of the images. The dialog box will show you that the default setting is 150 frames. (that 3 frames per second). Change the default number as appropriate to your needs.

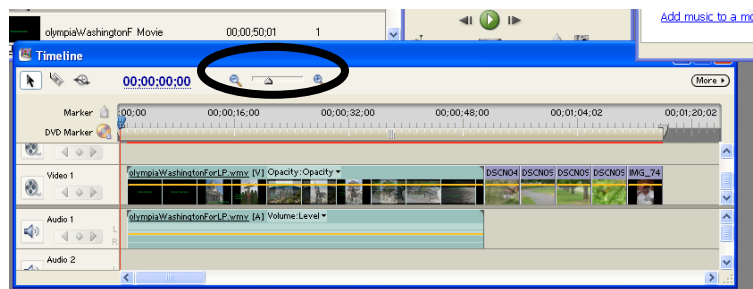


## Placing Media in timeline

Drag the images to the time line in the order that you would like them to be. You can select more than one and bring them into the timeline together.

## Expanding the timeline view

To expand the timeline to (so that you can see what frame is what) click on the plus sign above the timeline. (or drag the slider)



**Remember to save your work often**

## Arranging images and footage

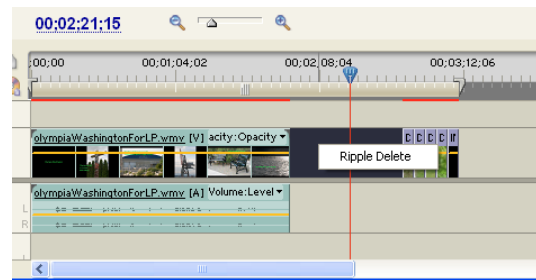
Click and Drag the images in the timeline to a new location if you desire. You can easily adjust the length of each image individually by dragging the edge of the image wider or narrower as desired.

## Removing Images from Timeline

You can easily remove an image from the timeline. **Right click** on the image, select **Clear**.

## Ripple Delete

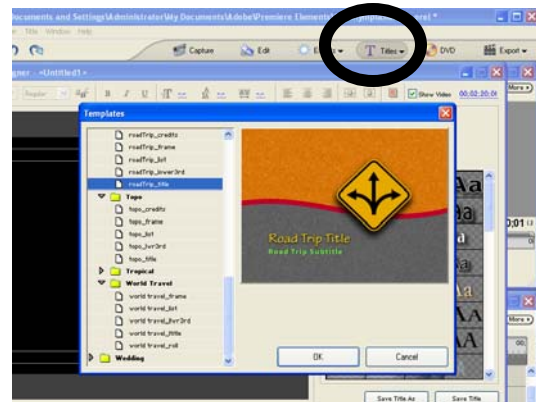
If clearing an image created a break in your project, you can Ripple Delete the break. **Right click** on the break, select **Ripple Delete**.



## Adding Titles

You can select a series of titles templates to create some uniformity to your project. Each series has: Main title, Title lists, Frame title (where your project will show through the middle) lower 3<sup>rd</sup>, and rolling credits.

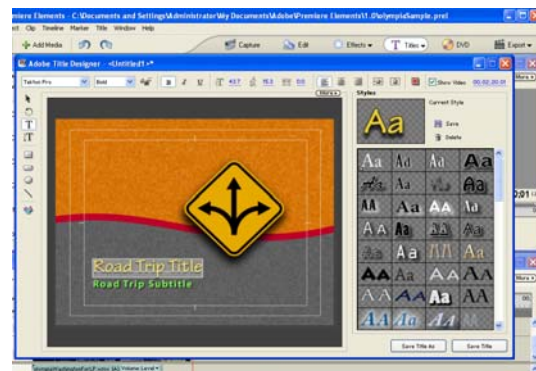
Click on the **Title** icon near the top of your screen. A window will appear to allow you to preview the various title options. When you find the one you want for your project click on **OK**.



## Editing Title slides

In the Title Designer view, you can change and arrange the words in the title, change the font characteristics as well as customize title template.

Once you have made all the desired changes save the title and close the Title Designer window.



You will now see your new title slide in the media window. Drag and drop the title into the video track 1 if you want the title to be in the video by itself or into the video track 2 if you want it to be over the video image (for the frames, lower 3<sup>rd</sup> and credits titles).

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## More notes on Titles Templates

When you select your title templates, do not be concerned if the image behind the template is not the right one. The title will start out in the media window. You will need to place in the right place of your video.

## Editing footage

When you bring video footage into your project it will have both a video and audio track. There will be times that you want to use one and not the other, or only part of one and not the other. The example I will show is when you want to use all of the audio track but not the entire video track. By default the two tracks are linked together so when you move one, the other stays aligned with it.

### Unlinking the Audio and Video tracks

**Right click** on the audio or video clips. Select **Unlink Audio and Video**. (you will need to be careful when moving either of the tracks on the timeline now. It will be easy to get these two out of sink).

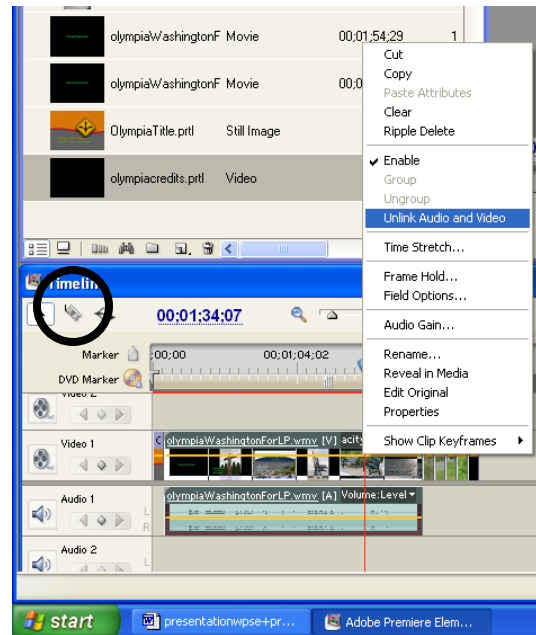
Click away from the clips to deselect both.

Click on the **Razor Tool** in the upper left corner of the timeline window. Move your mouse over the spot in the video where you want to separate the clip. Click in the spot. (I suggest playing the track to the exact location, leaving the play marker there for ease in finding exactly where to cut it.)

You will now see a break line in the video clip, and not the audio (that is if you have unlinked them first).

Right click on the section to remove and select **Ripple Delete**. This will delete the section of the video that you did not want and move all of the other clips forward into the place where the clip was.

If you do not want to fill in the space where the clip was, **Right Click** and choose **Clear**. This will leave the gap where the image was. You can now place another image in its place. (This is the best choice for the front end of the video – if you choose Ripple Delete the sound for the rest of the clip will no longer be aligned)



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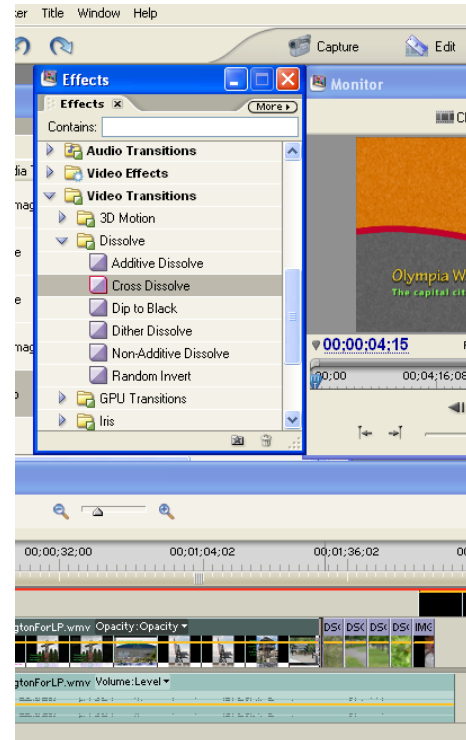
## Adding Transitions

Your video presentation is nearly complete. Next you will add transitions from one clip/image/title to the next.

Click on the **Effects** icon at the top of your screen.

Click on the arrow next to **Video Transitions** to expand the choices. Expand each choice as well. (there are many transitions to choose from.) Drag the transition of your choice in between the clips where you want the transition to go. (if you decide you do not like the transition just undo or drag another transition right over the top of the first and it will take its place.)

For the transitions to work properly they will need to be placed evenly between the two clips. If there is any space between the clips you will not be able to place the transition correctly (putting it at the end of one or the beginning of the other instead). Adjust the clips to be butted together by dragging the front of one or the back of the other until they meet.



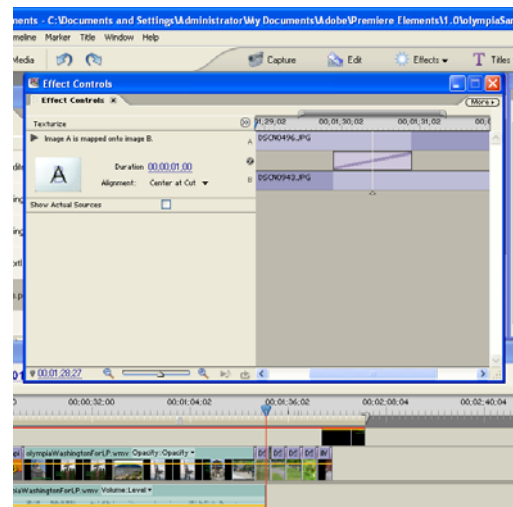
## Viewing the Transition

Click on the timeline to set the play marker just before your new transition and hit the play button on the Monitor Window.

## Effects Controls Window

The effects and transitions can be customized to fit your needs. To see the settings of the Effects or transitions, click on **Window, Effects Controls**. Click on the transition (or effect) in the video track. The Effects Control Window will show you what the default settings are for that effect/transition.

(I will skip the instructions on what to do in the window – that is for a more advanced instructions)



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## Effects

Effects such as Zoom and Pan add movement to your still images. You can gain the feel of a moving video without ever touching a video camera.

Picture in Picture allows you to have more than one image on your screen at a time. One of the images will be smaller within the first image. Place the second image in the video track 2. (The effect PiPs is Picture in Picture)

You can also have the smaller image move across the screen.

The effects are accessed the same way as the transitions. Again click and drag the effect of your choice on to the clip where you want to have the effect.

## Adding Audio

Some options you have for audio in your video presentation include: pre-recorded narrations (also know as voiceovers), music from CD's that have been saved to you computer or other prerecorded audio files. The audio files that are supported in Premiere Elements include: AIFF, AVI, MOV, MP3, WAV, and WMA. Keep these formats in mind when importing your music CD's to your computer.

## Copyright laws

Please be aware of any and all copyright laws as they apply to music, images or use of anyone else's work that you may want to use in your presentation. These laws are established to protect the artist and should be respected. If you are planning on putting any of your presentations out on the web, you definitely need to know the laws. Penalties for breaking these laws can be very stiff. With that said.

## Adding Voiceover

I suggest using your Windows Sound Recorder to record any narration that you might need. **Click Start, all programs, accessories, entertainment, sound recorder.** Test your sound recorded by **clicking on the red circle** talking into your microphone, **clicking the black box to stop** the recording.

## Troubleshooting the sound recorder

If you saw the sound waves move up and down as you talked, your sound recorded is working. If not, you may need to go into the **control panel, sound and audio devices, Audio Tab, under sound recording in the middle of the window, click on Volume.** This will open a dialog box for the sound recorder devise. **Make sure there is a check mark in the box to select the microphone** as the recording devise.

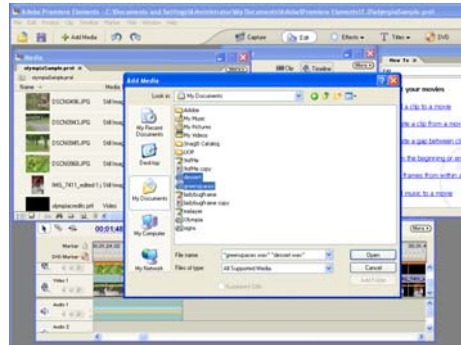
**Remember to save your work often**

## Creating and Saving Voice Recording

I would suggest recording short segments of narration. This will help eliminate flub-ups and the need to redo your recordings. Be sure to save the voice recordings with a name that will easily identify each recording and in a location that is easy to find.

### Adding Media (audio files)

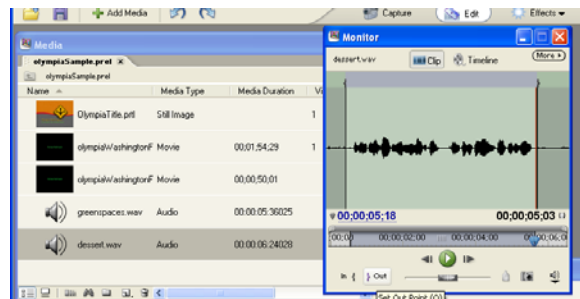
To add the media to your project, you will first need to add the files to the media window. Click **Add media** and follow the same steps that you followed when adding image files.



### Editing Audio lines

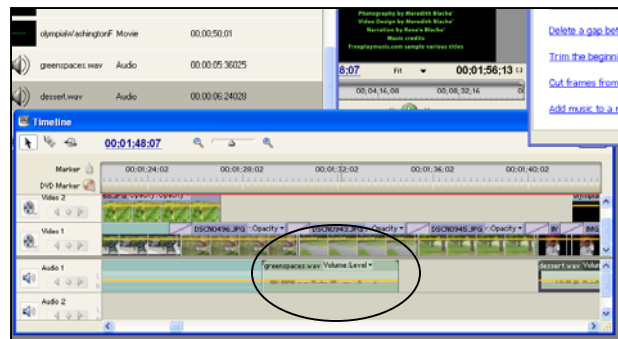
Nine times out of ten you will need to crop or edit the audio file. In my example there was a pause at the beginning and the end of the narration that I do not want to use.

Double click on the speaker icon next to the clip that you want to edit. You will then see the audio wave line of the clip. Drag the blue marker across the timeline in this window to hear the audio clip. Drag the blue marker to the place where you want the clip to actually begin. Click the word IN at the bottom of the window. Drag the blue marker to the place where you want the clip to end. Click the word END to mark where you want the clip to end.



### Aligning the Audio to the Audio Track

Drag and drop the audio clip to the first available audio track. (at this point that should be track 1 or track 2).



### Adjusting the Volume

When the audio clip is on the audio track, you will see a yellow line in the middle of the clip. That line represents the volume level. Drag the yellow line up to make it louder or down to reduce the volume. This will become more important when you have music playing in the background of your project.

### Cutting the Audio

There may be a time when you want to remove a part of the narration that is in the middle. To do this you will need to start with the narration in the timeline Audio track. Find the place where you want to create the first cut. Click on the razor blade tool then click where you want to create the cut. Click on the arrow

tool again. Find the place where you want to create the second cut and again Click on the razor tool and again cut where you want to place the second cut. This will separate the clip into three sections. Click on the arrow tool again. Right click on the section that you want to remove and left click on Clear. You will now need to move the remaining part of the clip together (if you want them to be continuous).



### Adding Music

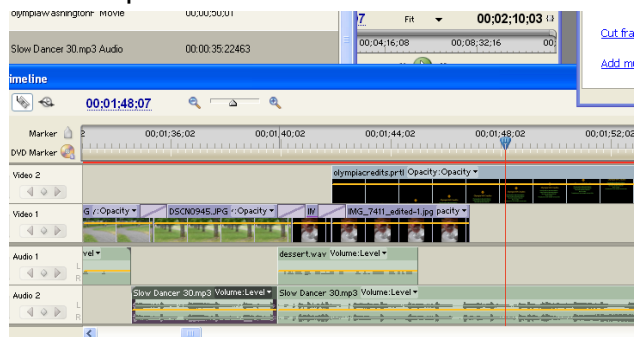
If you have music on your computer that is in the form of wave or MP3 you can include these into your video as well.

Add the files to your Media window just as you did the narration files. (Drag the music to the audio track 2 if you are also using narration.)

### Blending the music with the narrations

If your music overlaps part of your narration, you will need to adjust the volume of both the narration and the music at the same point.

Use the razor tool to cut the music right at the introduction of the narration. Adjust the volume for the music down to about  $-8$  dB and the narration up to about  $6$  dB to start with. Listen to the results to see if more adjustments is needed.



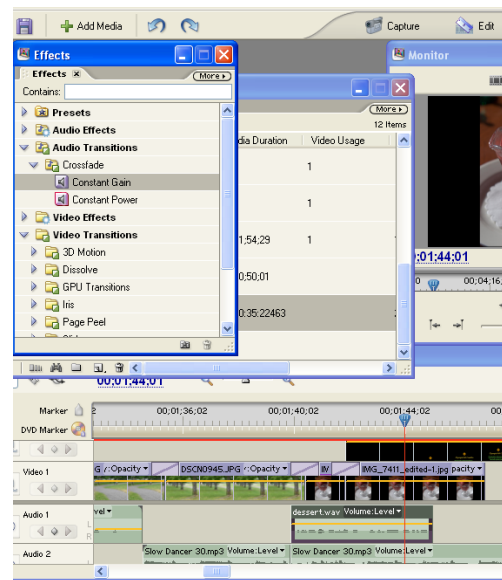
### Transitioning the Cut

The change between the two segments of music may be abrupt. You may want to add a transition of the audio track to make it more smooth.

Click on the **Effects** icon. Select **Audio Transitions, Crossfade**. Drag **Constant Gain** to the cut in the music track.

If the music is too long you may need to cut out part of the music as well. The Audio Transitions will help to blend a fade out of a music clip as well.

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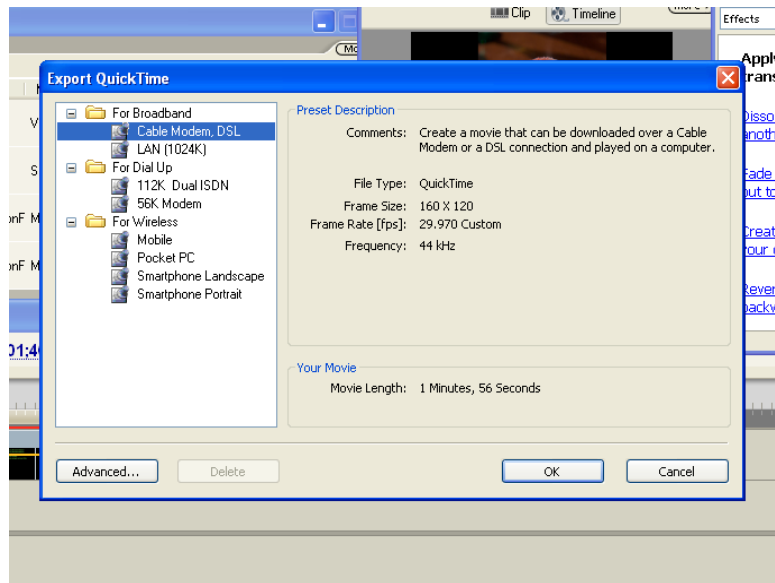
## Creating a Quicktime® video or Windows® Media Video

You can create a video for the web or use with nearly any computer. (after you have previewed your work and are happy with the results and you save your work one final time)

Click on **File, Export, Quicktime (or Windows Media)**

In the next dialog box you will have to decide what quality you want the video to be. If you are using it strictly on a computer you can get your best quality by selecting **Cable Modem, DSL**.

If you are expecting people to view your production over the internet I would suggest choosing a lesser quality video format such as 56K modem. You may want to save it in different formats and include them all on your web page so that the end user can decide what size of file they want to download and view.



Once you have selected your video quality type, click on **OK**.

This next step may take some time, depending on your file size and video length.

You can view the results of my sample by going to <http://blachedesigns.com/id12.html> and clicking on the link to **OlympiaSample56kModem**.

## Burning a DVD

If you have the capabilities to burn a DVD you can click on the **DVD** icon at the top of your screen and follow the steps to burning your DVD. You will have the option of adding DVD markers as well as using the DVD template menus. This is an easy step to figure out so I will not go into those instructions now.

Have fun!